

ST. NICOLAS CHURCH

THE SCREEN

The Chancel is separated from the Nave by the lower part of an ancient screen. It is unclear as to when the top was sawn off.

THE ALTAR

This is an Elizabethan oak table with good legs and well carved top rail.

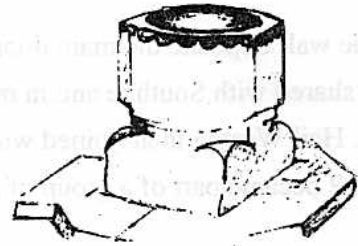
The Piscina on the south wall to the right hand side of the Altar is particularly unusual in that it has a double rather than a single arch. The basins are no longer there.

BENCH ENDS

There are a few ancient bench ends in the Nave with plain 13th Century poppy heads; some fragments of the benches remain.

THE FONT

This is a plain late 13th Century octagon, lead lined with moulded under edge; shaped stops and standing on a square base.



BUTTRESSES

The massive outside buttresses indicate the early date of the building. Those at the two eastern angles have the remains of carvings (possibly lions) upon the top slopes.

THE BELLS

There are three bells all of which are inscribed.

The first says "Christopher Graie made me 1555".

The second says "Fear God and obaie the Queen 1589". (There is an identical bell Glatton Church.)

The third says "John Taylor and Co. Founders, Loughborough 1884".

It seems that the third bell was a replacement bell as records show that in 1709 there were three bells.

THE CHURCH PLATE

A pewter chalice of 17th Century date was sold in 1907 by the Church to the Cambridge Museum.

There is a silver cup, patten and silver mounted glass flagon both inscribed "Hail Weston Church on its restoration 1884". (Hallmarked 1885.)